



ænorex, hailing from the cold wastes of Ontario, Canada, emerged in 2020 as a unique force in the realm of dark rock music. The instrumental project's fusion of somber, atmospheric melodies, samples and symphonic elements paints a vivid sonic landscape that captures the essence of anger, sorrow, beauty, and mystery. **ænorex** is a solo project and it is written, performed, recorded and mixed by its sole member, CL.

Discography:

- **the beast's understanding of death** (2023)
- **it seeps in / corpsum** (single) (2022)
- **Snuff Wagon: The ænorex Mixes** (2022)
- **thes'core** (remix album) (2022)
- **thes'hell** (2022)
- **spooks!** (single) (2022)
- **nothing but victims left** (2022)
- **apathia march** (single) (2021)
- **apathia scale** (2021)
- **ocahaen** (2021)
- **voidscore** (2020)
- **human (or nearly so)** (2020)
- **culled as the night, mixed as the day** (remix album) (2020)
- **i still believe** (single) (2020)
- **cold as the night, sick as the day** (2020)
- **ideal human sacrifices** (single) (2020)
- **ingredients** (soundtrack) (2020)

Other Appearances:

- Included on soundtrack single for T-Horror comic book (2022)
- Included on 9 different Feed Me Glass Records compilations (2017-2022)
- Included on 2 Ottawa Experimental Music charity compilations (2020, 2023)
- Included on 1 split single with Asteroid Death Cult (Band Geek Records) (2021)
- Various radio play on CKCU FM 93.1 (Ottawa, ON) (2020-2022)

Music Samples:

- nothing but victims left sampler: https://www.youtube.com/watch?v=ad_PO0bARyg
- the beast's understanding of death sampler: https://youtu.be/f0DG8ctp144?si=4x1cSyPuml_QlZtm
- **EPK:** <https://drive.google.com/drive/folders/1YhvbZnlkqzpP5yqDx2JQh4CoOYmUx3pA>

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